

DEPARTMENT OF ENGLISH
BA English
PROGRAMME LEARNING OUTCOMES (PLOs)

After having completed the 3-years undergraduate degree in B.A. (H) in English, the students would be:

PLO 1: Identify canonical literary texts in the world of English literature (published across the world/erstwhile British colonies/English speaking countries)

PLO 2: Analyze significant literary movements and theories that have shaped the thought process, art, cinema, music and writing

PLO 3: Examine major philosophical thoughts & works and how they/these have left an ever-lasting mark on our thought process and our approach to finer human expressions like art and literature

PLO 4: Evaluate and appreciate the systematic and time/culture-related evolution in English language and literature (across the world/erstwhile British colonies/English speaking countries)

PLO 5: Relate with writing styles which will fit different parameters and situations – academic writing, subjective writing style, creative writing

PLO 6: Demonstrate ability in speaking, reading, writing and thinking fluently and critically on various topics pertaining to English literature and humanities in general

PLO 7: Conclude a socio-cultural situation as it is and its further implications and respond to it accordingly.

SEMESTER I

CLASSICAL LITERATURES	
Course Code: 21ENBA101	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire knowledge of the significant philosophical concepts and themes related

to the ancient Greek and Indian traditions

2. Conversant with some of the most significant classical literatures in Indian and Greek traditions
3. Able to acquire awareness of important characters/mythical figures in both Indian and Greek traditions
4. Able to critically understand the evolution of some of the important 'human-society' related concepts
5. Able to understand and analyse the synergy and difference between the two ancient traditions.

WOMEN WRITERS	
Course Code: 22ENBA102	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire an in-depth comprehensive knowledge and understanding of the texts, authors and genre
2. Acquainted with some of the most significant texts and issues presented in these works
3. Able to critically understand and respond to the issues portrayed by the women writers/philosophers/social thinkers and artists
4. Able to critically understand the evolution of some of the important socio-political/philosophical concepts.

SEMESTER II

HISTORY OF ENGLISH LITERATURE: 450 - 1500	
Course Code: 21ENBA201	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire adequate knowledge of the different political, social and religious events helped shape the English language, culture and literature
2. Able to understand how the English language and literature developed in its early stages
3. Able to critically appreciate some of the major literary masterpieces of this period
4. Acquainted with major philosophical thoughts, trends, theories and philosophers of this era

REGIONAL LITERATURES OF INDIA	
Course Code: 21ENBA202	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Conversant with some of most important regional literatures and writers of India
2. Able to critically understand and critically analyse the voices of the remotest corners of the country which often do not receive the privileges of the mainstream
3. Able to acquire a comprehensive knowledge of what is known as 'Regional Literature'.

SEMESTER III

SHAKESPEAREAN SONNETS & PLAYS	
Course Code: 22ENBA301	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Exposed to and would also acquire an understanding of some of the canonical texts in Indian English Literature across the genres of prose, poetry and drama
2. Able to acquire a thorough knowledge of the different phases in the development of Indian English Literature
3. Able to develop a critical understanding of texts from varied perspectives like time, society, class, creed, gender etc.
4. Able to appreciate and analyze the significant writing styles, themes and subject-matter in Indian English literature

17TH & 18TH CENTURY POETRY AND PROSE	
Course Code: 21ENBA302	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire comprehensive knowledge of the major characteristic features of Neo-classical and Augustan writing
2. Able to critically understand and analyse the various themes and issues portrayed in the literature of this period
3. Able to conduct further advanced study of the subsequent periods in English literature, language and culture
4. Able to logically connect subsequent literary movements and periods with Augustan and Neoclassical Age
5. Able to understand the significance of literary writings of this period and also its socio-political and artistic importance

HISTORY OF ENGLISH LITERATURE: 15th - 19th CENTURY	
Course Code: 22ENBA303	Continuous Evaluation: 40 Marks
Credits: 6 credits	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP).
After completion of course, students would:

1. Be able to comprehend the 400 years of socio-political and cultural history of the period.
2. Become aware of the effects the period has had on the development of thought and knowledge related to modern philosophy/theories.
3. Understand the era's influence on the socio-political events and the artistic, architectural and technological advancements that have taken place till date.
4. Possess a detailed knowledge of the immense influence that these 400 years have had in shaping the world that we live in today.

SEMESTER IV

INDIAN ENGLISH LITERATURE	
Course Code: 22ENBA401	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE OBJECTIVES (COs)

1. Introduce the students to some of the canonical texts and writers/poets of Indian English genre
2. Apprise the students with the different phases in the development of Indian English Literature
3. Critically analyze the texts from varied perspectives like time, society, class, creed, gender etc.
4. Enable the students to understand the various themes and issues that form a dominant part of Indian culture and its literature.

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

5. Exposed to and would also acquire an understanding of some of the canonical texts in Indian English Literature across the genres of prose, poetry and drama
6. Able to acquire a thorough knowledge of the different phases in the development of Indian English Literature
7. Able to develop a critical understanding of texts from varied perspectives like time, society, class, creed, gender etc.
8. Able to appreciate and analyze the significant writing styles, themes and subject-matter in Indian English literature

THE ROMANTIC ERA	
Course Code: 21ENBA402	Continuous Evaluation: 40 Marks
Credits: 6 credits	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP).

After completion of course, students would:

1. Have read some of the canonical poems of the Romantic Era.
2. Develop a thorough understanding of the socio-political atmosphere of this era.
3. Understand the Romantic imagination and the relationship between the self and nature.
4. Possess a comprehensive knowledge about the poets and writers known as stalwarts of the Romantic period.

ENGLISH NOVELS – 18th & 19th CENTURY	
Course Code: 21ENBA403	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

5. Able to acquire knowledge of the time, society and thought-process prevalent in the 18th and 19th century (Europe and America)
6. Conversant with some of the most significant canonical texts and issues presented through these novels
7. Able to acquire awareness of important characters and the issues that they portrayed
8. Able to critically understand the evolution of some of the important socio-political/philosophical concepts.

SEMESTER V

HISTORY OF ENGLISH LITERATURE & LITERARY CRITICISM – 20th & 21st Century	
Course Code: 22ENBA501	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

5. Able to acquire an in-depth comprehensive knowledge and understanding of the events – social, political, economic, scientific and artistic that shaped the 20th and the 21st century and its significance on the way we think and act today
6. Acquainted with some of the most significant literary theories and issues of the 20th and 21st centuries
7. Acquainted with some of the major literary works of this period
8. Able to critically understand the evolution of some of the important socio-political/philosophical concepts

WORLD LITERATURE	
Course Code: 22ENBA502	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire knowledge of the significant philosophical concepts and themes explored in different literary works
2. Conversant with some of the most significant literatures of recent times
3. Able to acquire awareness of important characters/themes/issues common to most cultures
4. Able to critically understand the evolution of some of the important 'human-society' related

concepts

5. Able to understand and analyze the synergy and difference among the various cultures and philosophies.

PARTITION LITERATURE	
Course Code: 22ENBA505	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: DSE
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to identify, classify and critically understand key concepts related to partition
2. Able to present their thoughts on the texts in the syllabus in a critical and cogent manner.
3. Able to discuss their views and opinions on social issues pertaining to the act and politics of partition

SEMESTER VI

ENGLISH FICTION & DRAMA	
Course Code: 21ENBA601	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire critically appreciate some of the significant literary works in English Literature
2. Able to write argumentative essays based on these texts
3. Acquainted with major philosophical thoughts, trends, theories .

POST-COLONIAL LITERATURE	
Course Code: 21ENBA602	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: Core
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire an in-depth comprehensive knowledge and understanding of the events that shaped the post-colonial consciousness
2. Acquainted with some of the most significant writers and thinkers of the post-colonial era
3. Acquainted with some of the major literary works of this period
4. Able to critically understand the evolution of some of the important socio-political/philosophical concepts.

SCIENCE FICTION	
Course Code: 22ENBA603	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: DSE
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to gather a lucid understanding of the integral relation between science and its expression and explorations in literature
2. Able to acquire knowledge about the various timelines in the history of human civilization which led to significant discoveries and inventions and the kind of thoughts/philosophy and imagination that prevailed
3. Able to understand and appreciate the bridge that brings art, science and technology together
4. Acquainted with the interdisciplinary nature of literature studies

20th – 21st Century Literature	
Course Code: 21ENBA604	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: DSE
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire an in-depth comprehensive knowledge of the texts studied in this paper
2. Acquainted with some of the most significant writers, theorists and thinkers of this timeline
3. Acquainted with some of the major issues, politics and philosophies expressed through the gothic
4. Able to critically understand the evolution of some of the important socio-political/philosophical concepts

TRANSLATION – THEORY & PRACTICE	
Course Code: 21ENBA605	Continuous Evaluation: 40 Marks
Credits: 6	End Semester Examination: 60 Marks
L T P: 5 1 0	Course Type: DSE
Prerequisite: NIL	

COURSE LEARNING OUTCOMES (CLOs)

The syllabus has been prepared in accordance with National Education Policy (NEP). After completion of course, students would be:

1. Able to acquire an in-depth comprehensive knowledge and understanding of the events and theories that shaped Translation Studies
2. Acquainted with some of the most significant writers, theorists and thinkers in the field
3. Acquainted with some of the major literary, political and technological shifts that have influenced this branch of study
4. Able to critically understand the evolution of some of the important socio-political/philosophical concepts