

LITERARY MOVEMENTS AND CRITICAL THEORIES	
Credits: 4	Continuous Evaluation:40 Marks
L T P:	End Semester Examination:60 Marks
Prerequisite: M.A. English	Course Code: 25PDE102

Course Objectives (COS)

1. To provide a historical overview of major literary movements from classical to contemporary periods, including but not limited to Classicism, Romanticism, Realism, Modernism, and Postmodernism.
2. To acquaint students with key critical theories and their evolution, such as Formalism, Structuralism, Marxism, Psychoanalysis, Feminism, Postcolonialism, and Ecocriticism.
3. To enable students to identify and analyze the characteristics, themes, and styles of different literary movements and relate them to socio-political and cultural contexts.
4. To develop critical reading and analytical skills by applying theoretical frameworks to diverse literary texts.

Course Learning Outcomes (CLOs)

1. Understand and explain the evolution of major literary movements from antiquity to the contemporary period, recognizing their historical, social, and cultural contexts.
2. Identify the key characteristics and representative texts/authors of each literary movement, such as Romanticism, Realism, Modernism, and Postmodernism.
3. Develop a foundational understanding of major critical theories such as Formalism, Structuralism, Marxism, Feminism, Psychoanalysis, Deconstruction, Postcolonialism, and Ecocriticism.
4. Apply critical theories to literary texts in order to generate informed interpretations and analyses.

MAPPING MATRIX OF COURSE OBJECTIVES (CO) & COURSE LEARNING OUTCOMES

Course Objectives (COs)	Course Learning Outcomes (CLOs)			
	CLO 1	CLO 2	CLO 3	CLO 4
CO 1	✓			
CO 2		✓		
CO 3			✓	
CO 4	✓		✓	✓

SECTION ONE: LITERARY/ CULTURAL MOVEMENTS

1. The Renaissance
2. Metaphysical School of Poetry
3. Neo-Classicism
4. Romanticism
5. Realism
6. Symbolism
7. Stream of Consciousness
8. Post-Modernism
9. CRT/Wokeism
10. Existentialism

SECTION TWO: CRITICAL THEORIES

1. Formalism
2. Psychological Criticism
3. Reader Response Approach
4. Marxist Literary Criticism
5. Postcolonial Criticism:
6. Feminist Criticism/ Gender Studies/Queer
7. Structuralism and Poststructuralism
8. New Historicist Criticism
9. Cultural Studies
10. Archetypal criticism and Intertextuality
11. Ecocriticism
12. Emerging theories: Televisual, Cyberspace, Trauma, Migration, etc.

Theoretical and Critical Readings for Literary Criticism	
Credits: 4	Continuous Evaluation: 40 Marks
L T P:	End Semester Examination: 60 Marks
Prerequisite: M.A. English	Course Code: 25PDE103

Course Objectives (COs)

1. To encourage close reading and critical engagement with theoretical writings and critical essays by scholars such as Aristotle, Derrida, Foucault, Said, Butler, and others.
2. To develop the ability to interpret and evaluate literature using appropriate theoretical frameworks and critical tools.
3. To foster analytical thinking and argumentation skills through the study of abstract theoretical concepts and their practical applications in literary criticism.
4. To highlight the interdisciplinary nature of literary theory, drawing connections with philosophy, linguistics, sociology, and political theory.

Course Learning Objectives (CLOs)

1. Analyze and interpret complex theoretical arguments, demonstrating clarity of thought and critical insight.
2. Apply literary theories to the reading and analysis of texts, enabling informed and nuanced critical responses.
3. Compare and contrast different theoretical perspectives, evaluating their strengths, limitations, and areas of overlap.
4. Develop the capacity for independent, reflective, and interdisciplinary thinking through sustained engagement with theoretical materials.

MAPPING MATRIX OF COURSE OBJECTIVES (CO) & COURSE LEARNING OUTCOMES

Course Objectives (COs)	Course Learning Outcomes (CLOs)			
	CLO 1	CLO 2	CLO 3	CLO 4
CO 1	✓			
CO 2		✓		
CO 3			✓	
CO 4	✓		✓	✓

1. Bharata Muni: *Natyashastra* (Tr Manomohan Ghosh) Ch 1- 'Origin of Drama', Ch-6 'Sentiments', Ch-7 'Emotional and other States'
2. William Wordsworth - Preface to *Lyrical Ballads*
3. T. S. Eliot: Tradition and the Individual Talent

4. Julia Kristeva-Suffering and Horror from *Powers of Horrors: An Essay on Abjection*
5. Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences
6. Stuart Hall: Cultural Identity and Diaspora

Suggested Readings

1. Michel Foucault: What is an Author?
2. Edward Said: Introduction to *Orientalism*
3. Gayatri Chakravorty Spivak: Can the Subaltern Speak?
4. Helen Cixous- 'The Laugh of the Medusa' (Tr Keith Cohen and Paula Cohen)
5. A. K. Ramanujan: Three Hundred Ramayana: Five Examples and Three Thoughts on Translation
6. Raymond Williams – Culture is Ordinary